

Name \_\_\_\_\_

## **Research Project—The ‘60s Peace, Love, War, and Excitement**

Your research will revolve around an essential question. You will be graded on your presentation skills, visual aid (Glogster), outline and sources, and audience journal.

### **The essential question you are answering:**

*How did the 60s topic you researched influence our world today?*

### **Presentation Format**

#### **Preparing your presentation:**

- Remember, you are the teacher for this topic. How would you like to learn about information? Prepare your presentation that way.
- Must have three questions for class that they can answer from your presentation
- Your visual aid must help to clarify information (pictures and captions are essential)
- Your visual aid must represent the 60s and today.
- Ask yourself questions YOU want answered.
- Know your information! You will not be reading a script. Only one note card is allowed when you present

#### **Presentation Grade:**

See rubric for the breakdown of the six categories (25 points each—150 points total):

- Did the information address the essential question? Was it presented clearly and logically?
- Did you show professionalism? Did you deliver the speech formally and confidently? Did you maintain eye contact?
- Were students able to answer your questions?
- Is your visual aid carefully constructed and does it add to the content and presentation of the speech?

### **Outline Format**

#### **Hard Copy: (Example of hard copy on next page)**

- Information **MUST** be in outline form. **NO ESSAYS!** (Most word processing programs will do this automatically)
- There must be a Works Cited page at the end of the outline, using proper MLA Style documentation.

- You will use at least one GALE or EPSCO reference, one World Book reference, one hard cover (magazines, books, encyclopedias) reference.
- All pictures must be referenced!

### **Outline Grade**

- Is your outline in proper MLA style?
- Do you have in-outline citations?
- Do you have a complete Works Cited page?

## **Audience Journal**

### **Audience Journal Grade:**

You will keep a journal entry for each student's presentation. Each journal entry will have the following information (one point for each space):

- Student's name and topic
- Answer to the question: How did the student's topic influence our world today?
- One question to ask each presenter (You don't have to ask the question to get credit)
- What was the most interesting fact you learned?
- You will give each presenter a rating that only you and I will see.

You will be given one sheet with the format I want you to use.

## Outline Example

Tom Smith

Mrs. Hawkins

Honors English 1, Red 1

31 January 2011

### Life in 1961

#### I. Introduction.

- a. Start with a question or statement to draw the audience in. (Boroff 12).
- b. Thesis/main idea: what your topic is and how your topic influenced our world today

#### II. 1960s

- a. One influence in 1960s (Harris World).
  - i. detail
  - ii. detail
- b. Another influence in 1960 (“Search” 140).
  - i. detail
  - ii. detail

#### III. Today

- a. One influence today (Salome 53).
  - i. detail
  - ii. detail
- b. Another influence today (“Punk Rock” Gale).
  - i. detail
  - ii. detail

#### IV. Conclusion

- a. A summary of your topic

- b. Restate how your topic influenced your world today

V. Three questions your audience should be able to answer

- a. What...?

- b. How many...?

- c. Who...?

Works Cited

Borroff, Marie. Language and the Past: Verbal Artistry in Frost, Stevens, and Moore. Chicago: U of Chicago P, 1979.

Harris, Jane. "Washington, D.C." World Book Online Reference Center. 2008. [Place of access.] 13 Aug. 2008 <<http://www.worldbookonline.com/wb/Article?id=ar592880>>.

"Punk Rock." UXL American Decades. Ed. Julie L. Carnagie, Rob Nagel, Sara Pendergast, and Tom Pendergast. Vol. 7: 1960-1969. Detroit: UXL, 2003. 45. Gale Virtual Reference Library. Gale. ACADEMY SCHOOL DISTRICT 20. 13 Aug. 2008 <<http://go.galegroup.com/ps/start.do?p=GVRL&u=colo45662>>.

Salome as the Gypsy. 1944. New York: Avon, 1981.

"The Search Outwards: Jazz." The New Music: Avant –Garde. New York: Oxford UP. 1975. 133-45

Picture Citations

Beatles. <http://www.worldbookonline.com/wb/content/na/pc/lg/pc305409.gif>

Rock and Roll Hall of Fame. <http://www.worldbookonline.com/wb/content/na/pc/lg/pc306341.gif>

**Name of Presenter:**

**Topic:**

Influence in our world

Question for Presenter

Most interesting fact:

Rating: 1 2 3 4 5

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Student's Name \_\_\_\_\_

Topic \_\_\_\_\_

	<b>Below Proficient</b> <b>0/1</b>	<b>Partially Proficient</b> <b>2</b>	<b>Proficient</b> <b>3</b>	<b>Advanced</b> <b>4/5</b>	<b>Score</b>	<b>Teacher Comments</b>
<b>Professionalism</b>  (Score x 5)	No eye contact with class or only eye contact with teacher; barely audible voice; problems in professional behavior in three or more of the categories.	Minimal eye contact with class; quiet voice; problems in professional behavior in two of the categories.	Attempt to make eye contact with entire class; clear voice most of the time; problems with professional behavior in one of the categories.	Continual eye contact with entire class; clear voice; used visual aid in presentation; professional behavior (no giggling, well dressed, no gum, confident posture)		
<b>Essential Question and Presentation</b>  (Score x 5)	There is no attempt to address the essential question. Presentation is neither clear nor logical. Student is not familiar with content and has not considered audience at all.	Information attempts to address the essential question. Presentation is not always clear and/or logical, with little regard to audience. Student is not familiar with content.	Information addresses the essential question. Presentation is clear and logical, with a slight awareness of audience. Student is familiar with content.	Information clearly addresses the essential question. Presentation demonstrates an awareness of audience. Student is fully familiar with content and is able to generate interest with audience.		
<b>3 Questions</b>  (Score x 5)	Two or more questions were yes/no answers and/or two or more were not answered correctly.	Not all three questions required thought (one was a yes/no answer) and/or one was not answered correctly.	The three questions require thought (no yes/no answers) and were eventually answered correctly.	The three questions require thought (no yes/no answers) and were answered correctly.		
<b>Visual Aid</b>  Organization and Mechanics  (Score x 5)	There is no clear plan for the organization of information. Many grammar errors.	Some information is logically sequenced. Grammar errors hinder meaning.	Most information is organized in a clear, logical way. Few grammar errors.	Information is organized in a clear, logical way. No grammatical, spelling or punctuation errors.		
<b>Graphic/Video Clip</b>  (Score x 5)	The graphics are not relevant. Or the quality of all of the graphics is poor.	The graphics are accurate and relevant, but only 3 graphics are used. Or the quality is poor.	The graphics are accurate and relevant, but only 4 graphics are used.	The graphics are relevant and accurate. (Minimum of 5)		
<b>Background, Font, and Formatting</b>  (Score x 5)	Use of color, graphics, effects etc. but these often distract from the presentation content.	Makes use of color, graphics, effects, etc. but occasionally these detract from the presentation content.	Makes good use of color, graphics, effects, etc. to enhance to presentation.	Makes excellent use of color, graphics, effects, etc. to enhance the presentation.		
<b>TOTAL (Out of 150)</b>						

